FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00152533 **Type of Permit:** STILL **Release Date:** 05/28/2019

Production Company THE ESTEE LAUDER COMPANIES INC

Insured Company Name THE ESTEE LAUDER COMPANIES INC

Contact Phone No. 1 310-558-1490
Contact Phone No. 2
Fax
Address 7 CORPORATE CENTER DRIVE
MELVILLE, New York 11747

Production Title MAKEUP ON THE GO

Type of Production Still Photo

Producer Andrea Adelman

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Andrea Adelman
Primary Phone Mobile - 617-780-9721
Secondary Phone

Location Assistant Libby Gray
Primary Phone Mobile - 248-894-1160
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STILL APPLICATION FEE $65.00

Total Permit Fee $65.00

Number of Locations 1

NOT A PERMIT

Permit #S00152533

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 1

Permit Number	S00152533	**Location Manager**	Andrea Adelman
Production Company	THE ESTEE LAUDER COMPANIES INC	Primary Phone	Mobile - 617-780-9721
Insured Company	THE ESTEE LAUDER COMPANIES INC	Secondary Phone	
Production Title	MAKEUP ON THE GO		

Location Address Mulholland Dr., 405 FW - Laurel Canyon Blvd. Los Angeles, CA, 90046

Location Type Street

Film Dates 5/29/2019 - 5/29/2019 13:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Scadlock Lane_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Camera in car; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00152533	**Location Manager**	Andrea Adelman
Production Company	THE ESTEE LAUDER COMPANIES INC	Primary Phone	Mobile - 617-780-9721
Insured Company	THE ESTEE LAUDER COMPANIES INC	Secondary Phone	
Production Title	MAKEUP ON THE GO		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : 3303 Scadlock Ln, Los Angeles, CA, 91403
Other Location

Crew Parking
Location Type : 3303 Scadlock Ln, Los Angeles, CA, 91403
Other Location

Parking Notes
private residential home

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc.
NOT A PERMIT